

The Right Hand Writes the True Story of the Hit on JFK

Ray Ryan's El Mirador Frank Hayden was the business manager and contacted Chauncey Holt and his CIA team using the CIA alias for Holt that was Jack Moon.

In 1951 Grace Ranch and El Mirador near it are getting new life. El Mirador (the name of a Guatamalan overlook) would be used in WWII by the US Army Air Corp, Grace Ranch for horses bred for track gambling.

In tandem they are repurposed as CIA overthrow activities overthrowing. Guatamala in 1954, Chauncy Holt flying out of airports like Bermuda Dunes.

Some Roles of 1960's and 1950's

https://atomicredhead.com/2018/03/11/el-mirador-hotel/ After America entered World War II the United States Army bought El Mirador in the summer of 1942, and converted it into the Torney General Hospital, named after Brigadier General George Henry Torney, a physician for the US Navy and Army. With over 1,000 beds, the hospital looked after wounded soldiers sent home from the Pacific Theater.

After WWII El Mirador was offered to City of Palm Springs by the Army. Residents voted on buying it and using it as a civic center, however, they opted not to, so it was put up for sale. It went through several owners before being purchased in 1951 or '52 (depending on the source) by a group of Chicago investors, including Roy Fitzgerald, and oil man Ray Ryan. https://atomicredhead.com/2018/03/11/el-mirador-hotel/

UTILITARIANS Peter Licavoli was a gambling operative who ran betting horses not too far from Los Vegas Palm Springs and close to Sheffield Air Force Base. He was bought out of gambling operations and converted the ranch for use by the CIA where Chauncey Hold and others worked out of. Chauncey Holt was a pilot and artist who could fake documents, emblems on paperwork and planes, forge accounting docs, and worked for Myers Lansky of Myers Seigel Murder Inc mafia.

MANAGERS William King Harvey of the CIA George Reynolds and Bob Reynolds of JMWAVE and their pilot Leroy Young., Phillip Twombly as a CIA asset who was used while at Coca-Cola to report on Mediterranean countries operated through front or shell companies to move CIA aircraft around, etc., working with the CIA team. Frank Belcher was a banker who funneled money to the operation through University Bank of Fullerton, and an account at Bank of America. Funding may have come from oil companies, US Gov or the Mob, or Vatican Bank, or a mix of those entities. George H.W. Bush at this time was like Twombly, and manager of a front company, Zapata working on operations.

KINGPINS Vice President Nixon, Landsdale, CD Douglas, Charles Cabell, Earl Cabell, Frank Bissle Jr., Col Prouty, and others.

WITNESSES Jean Hill and Mary Moorman were nearly next to Kennedy when he was shot on the other side of the limo from the grassy knoll and felt they were in the line of fire from shots coming from the grassy knoll area to the limo. They took photos with tourist-grade cameras of the that time Polaroid Land Camera. How old is a Polaroid land camera? The Land Camera is a model of self-developing film camera manufactured by Polaroid between 1948 and 1983. It is named after the inventor, American scientist Edwin Land, who developed a process for self-developing photography between 1943 and 1947. Extreme enlargements and study of nearly amorphous forms has shown figure on the grassy knoll appearing to be armed assassins. Lee Bowers had watch of that area in two story train-yard booth. Based on the Pagodas and their Sentry station form as WWII approached it seemed that the two story booth not only watched train operations but the parking lot and plaza as well in a combination of control tower and security post with four way windows for high visibility in all directions. Many were present at the assassination and most went towards the grassy knoll thinking shots were fired from there. As both material witness and perpetrators E. Howard Hunt and Chauncey Holt confessed to being at that location and were photographed at it and the say the withdrew into a train car and hid for a while before they were removed and questioned and released.,

The assassinations unit training at Grace Ranch Arizona used for Latin America and elsewhere creating disguised planes to carry military assistance in was also used to hit JFK when JFK tried to shut the operation down.



Jack: Dec 14 1961 Bermuda Dunes

The meeting is tentatively scheduled for Dec. 14th at Bermuda Dunes.
JR, SG and Mr. H. are arriving today and will be staying in Ray's bungalow. Ray is driving down from LV tonight.
Why do't you and Pete fly in from Tucson Grace Ranch so Enrie can start work on the Aero Commander. You can use Frank's Baron to fly back to Tucson or LA. The 100 hour check has been completed and the DME equipment installed.

Peter Joseph Licavoli
(June 7, 1902 – January 11, 1984), was an American organized crime figure i

Best regards,
Frank
Frank

P. S. Happy Pearl Harbor Day. Seems impossible that it has been twenty years.

Letter dated 1961 from Frank Hayden, Ray Ryan's manager, to Chauncey Holt (aka Jack Moon) regarding the meeting at Bermuda Dunes to discuss Operation Mongoose (the CIA plans to kill Fidel Castro). Note SG (Sam Giancana), JR (Johnny Roselli) and Mr. H. (William Harvey).

The souped up Oldsmobile Station-wagon and Uncle Joe's Pawnshop Truck					
X Axis. The Process that these vehicles from the CIA operation were brought to the Grassy Knoll from Grace Ranch and from the	Y Axis: The <i>Substance</i> that the vehicles did exist and are accounted for by multiple parties				
	Grace Ranch Tuscon Arizona		Dallas Dealey Plaza		
	Drove From Grace Ranch to Dealey Plaza - Chauncey Holt	Owned for a short time and drove the souped up Oldsmobile Station Wagon acquired for the job One of several interviews with Chauncey Holt this one eight days before his death from Cancer https://youtu.be/qONH80JXYt0?si=Q7mn_sdVpSqag5D9z	Saw the Oldsmobile Station (AZ) Wagon and Truck	Train-yard and Control Booth - Lee Bowers Lee Bowers Interview With Mark Lane (https://en.wikipedia.org/wiki/Mark_Lane_(author)) a on Youtube https://youtu.be/ph3DJ1LsXW8?si=qvMDWKqmNsmEpnOI Grassy Knoll ↓	X Axis. The Process that these vehicles from the CIA operation were brought to the Grassy Knoll from Grace Ranch and from the

Ruby;s strip club with the assassins to the Train-yard AZ → →		E. Howard Hunt (fellow Hobo dressed escaped into train car from grassy knoll) confession to his son St John Hunt. https://youtu.be/nBFJaQzvX7w?si=Fd19RxI4J4Bjyle7			Ruby;s strip club with the assassins to the Trainyard
	Grace Ranch was a Mechanized Equipment and armory CIA Covert Overthrow preparation and training location.	Paperwork trail on the purchase of the Oldsmobile Station Wagon and its later resale and transport from the train-yard Hide A Key under the hood at train-yard	Saw the Oldsmobile Station (AZ) Wagon and Truck	↑ <i>Grassy Knoll</i> On Elm St Other side of JFK Limo - Moorman and Hill Mary Moorman in her own words https://www.bitchute.com/video/mxyJtLZBgAjF/	✓ Texas Dealy Plaza ✓
	Y Axis: The Substance that the vehicles did exist and are accounted for by multiple parties				
Two wearing Hobos disguises have confessed: E. Howard Hunt and Chauncey Holt. Witness statements on surviving video of Lee Bowers Jr and Moorman confirm sightings of vehicles at Trainyard. Documents are shown that they were bought used and resold for this purpose.					

E Howard Hunt Tells The Same Story on Tape in his own words about "the big event" as does Chauncey Holt on tape both on their deathbeds from Cancer

E. Howard Hunt: "I heard from Frank [Sturgis another of those dressed as Hobos along with also confessed Chauncy Holt] that LBJ had designated Cord Meyer Jr. to undertake a larger organization while keeping it totally secret.

Cord buyer himself was a rather favored member of the Eastern aristocracy.

He was a graduate of Yale University and had joined the marine corps during the war and lost an eye in the pacific fighting i think that LBJ settled on Meyer as a as an opportunist parent like himself a parent and a man who had very little left to him in life.

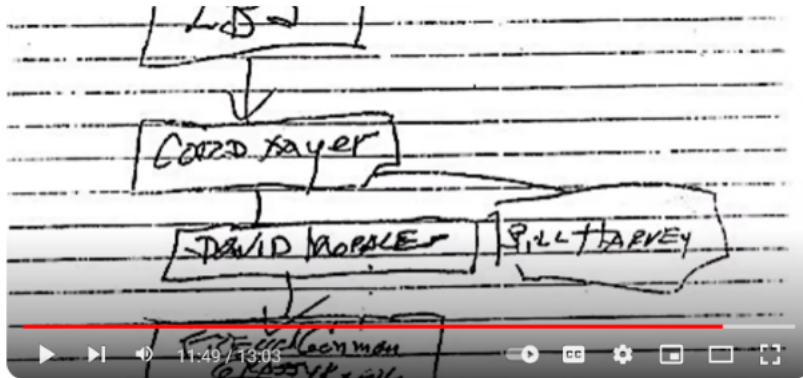
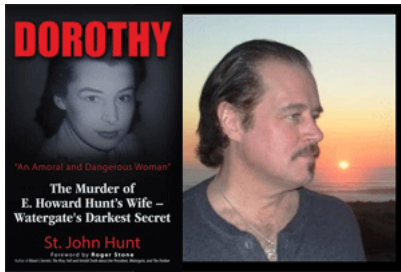
Ever since JFK had had taken cord's wife as one of his mistresses i would suggest that Cord Meyer welcomed the approach from LBJ who was after all only the Vice President at that time.

He of course could not number Cord as one of JFK's admirers, quite the contrary.

As to David [Atlee] Phillips I knew him uh pretty well at one time he worked for me during the Guatemala project he had made himself useful to the agency in Santiago Chile where he was an American businessman in any case his actions whatever they were it came to the attention of the Santiago [CIA]] station chief and when his known to people in the western hemisphere division he was brought in uh to work on [1954] Guatemalan operations spirits and morales and people of that uh yelp stayed in uh apartment houses during preparations for uh the 'big event' ... " (goes on for 12 minutes more.)

Notes and Screen Shots from the taped confessioin of E. Howard Hunt at the time of impending cancer death

Saint John Hunt says his father E. Howard Hunt is the one who sketched the diagram of who killed JFK.



Cord Meyer, Atlee Phillips, David Morales the operational clutch. LBJ the Kingpin.

There was nobody that had the leverage the LBJ had. He could do so by corrupting the people in the CIA. It had to be the CIA because only the CIA could use clandestine means with no accounting. (black ops oversight by elites run from Oval Office deniable ops often self funded.)

William King Harvey available since Harvey was a social climber wanted more than simple CIA job could offer, wanted to be granted a far bigger life in Special Ops black ops world with powerful friends and allies.

Harvey was complicated Hunt says people thought Alcohol had gotten control of him. Ed Donegan says William King Harvey could be Borderline.

William King "Bill" Harvey (September 13, 1915 – June 9, 1976) was an American Central Intelligence Agency (CIA) officer, best known for his role in the terrorism and sabotage campaign known as Operation Mongoose. He was known as "America's James Bond", a tag given to him by Edward Lansdale.

Harvey wanted to use Corsicans as hit men, could have recruited them per Hunt.

Harvey was overweight and it was implicated visually he was being photographed with many women including his wife.

A caricature drawing is shown by Hunt of Secret Service or someone else taking Harvey's pistol from the back belt of his suit in the Oval Office as Harvey meets with JFK. Ed Donegan speculates Chauncey Marvin Holt who drew others like Meyers Lansky may have drawn the shown caricature. Harvey drank and talked it up at restaurants as he drank and left his gun out on the table to the bothered notice of other patrons.

Harvey was a deputy to Angleton and it is known Angleton was deputy director at CIA part of WWII Gladio with Vatican and also was international espionage coordinator of CIA with strong ties to Great Britain.

William (Bill) King Harvey and Bobby Kennedy bitterly argued over Tree of Liberty watered with blood of patriots. It appears that was the operational excuse assassinations would occur under.

That clash occurred even earlier than the Missile Crisis most likely (per Hunt)

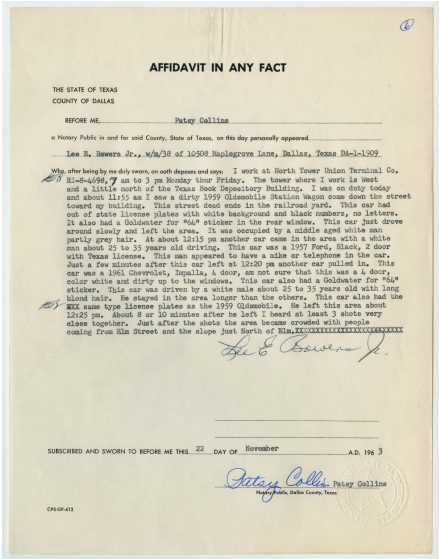
All Thumbs



Holt says he has a police radio in the paper bag. A gun outline is visible in his pants magnifying the photo. Magnifying on any of the tramp shows concealed weapons.



A 1951 brochure for a sale of horses from Peter Licavoli's Grace Ranch. Chauncey Holt asserts this ranch that was very near Tucson Arizona was a CIA training facility for overthrow activities. He provides records of B-52's and ammunition being bought and sold and he reports flying C-47's with military cargo into nations for the CIA. Holt asserts a souped up Oldsmobile was bought in Arizona and driven to Dealey Plaza. A pickup truck was also acquired and made a stop by "the strip club" in Dallas. Selling off the betting horses freed up the operators of the ranch for CIA activities.



Letter from George Reynolds to Holt advising him that Holt's Oldsmobile station wagon has been picked up from behind the picked fence in Dealey Plaza. The initialed person JM is Dallas gunsmith John Massen, MR is Manuel Rodriguez (of the anti-Castro group Alpha 66) and GM is CIA agent Guy Main, based in Los Angeles. It is thus far unknown who is DB.





Quadrant I



A 1951 brochure for a sale of horses from Peter Licavoli's Grace Ranch Chauncey Holt asserts this ranch that was very near Tucson Arizona was a CIA training facility for overthrow activities. He provides records of B-52's and ammunition being bought and sold and he reports flying C-47's with military cargo into nations for the CIA., Holt asserts a souped up Oldsmobile was bought in Arizona and driven to Dealey Plaza. A pickup truck was also acquired and made a stop by "the strip club" in Dallas. Selling off the betting horses freed up the operators of the ranch for CIA activities

Quadrant II

AFFIDAVIT IN ANY FACT

THE STATE OF TEXAS
COUNTY OF DALLAS

BEFORE ME, Patsy Collins

a Notary Public in and for said County, State of Texas, on this day personally appeared _____

Lee E. Bowers Jr., w/m/38 of 10508 Maplegrove Lane, Dallas, Texas DA-1-1909

Who, after being by me duly sworn, on oath deposes and says: I work at North Tower Union Terminal Co. RI-8-4698, 7 am to 3 pm Monday thur Friday. The tower where I work is West and a little north of the Texas Book Depository Building. I was on duty today and about 11:55 am I saw a dirty 1959 Oldsmobile Station Wagon come down the street toward my building. This street dead ends in the railroad yard. This car had out of state license plates with white background and black numbers, no letters. It also had a Goldwater for "64" sticker in the rear window. This car just drove around slowly and left the area. It was occupied by a middle aged white man partly grey hair. At about 12:15 pm another car came in the area with a white man about 25 to 35 years old driving. This car was a 1957 Ford, Black, 2 door with Texas license. This man appeared to have a mike or telephone in the car. Just a few minutes after this car left at 12:20 pm another car pulled in. This car was a 1961 Chevrolet, Impalla, 4 door, am not sure that this was a 4 door, color white and dirty up to the windows. This car also had a Goldwater for "64" sticker. This car was driven by a white male about 25 to 35 years old with long blond hair. He stayed in the area longer than the others. This car also had the ~~XXX~~ same type license plates as the 1959 Oldsmobile. He left this area about 12:25 pm. About 8 or 10 minutes after he left I heard at least 3 shots very close together. Just after the shots the area became crowded with people coming from Elm Street and the slope just North of Elm. XXXXXXXXXXXXXXXXXXXXXXXXXX

Lee E. Bowers Jr.

SUBSCRIBED AND SWORN TO BEFORE ME THIS 22 DAY OF November A.D. 196 3

Patsy Collins Patsy Collins
Notary Public, Dallas County, Texas

CPS-GF-413

Quadrant III

Quadrant IV

George Reynolds
President

ATCHAFALAYA LABOR CREWS
P. O. BOX 1726
MORGAN CITY, LA.

Dec. 15, 1963

Dear Jack:

Tried to call you in Beverly Hills and in Tucson.....no luck.

The station wagon was picked up. Contents delivered to JM for trnshipment to MR.

Vehicle is now in Morgan City. You should arrange to have the vehicle picked up or the next trip that we make to Tucson we will deliver it. No problem.

Also, LY really likes that vehicle and I am sure he would buy it from you in case you want to get rid of it. That might be easier. Let me know.

I will be coming over to see GM in the near future; as soon as DB is available to be in town.

Take care.

Regards,
George

Letter from George Reynolds to Holt advising him that Holt's Oldsmobile station wagon has been picked up from behind the picked fence in Dealey Plaza. The initialed person JM is Dallas gunsmith John Masen, MR is Manuel Rodriguez (of the anti-Castro group Alpha 66) and GM is CIA agent Guy Main, based in Los Angeles. It is thus far unknown who is DB.



THE MEN WHO KILLED KENNEDY (EXCERPT OF PART 1 THE SHOOTING AND IMMEDIATE INVESTIGATION)

In the seconds after the shooting more than 50 known witness ran towards the Grassy Knoll thinking the shots had come from that area, the area on the near side of the fence that had the trainyard on the far side of the fence. <https://www.bitchute.com/video/mxyJtLZBgAjE/>

The Booth Train-yard Control Operator Who Saw Too Much

What happened next?

Part 3 - JFK Assassination Photograph Taken By Mary Moorman - In Depth Interview <https://youtu.be/GXkjNWsRmPM?si=xNGMBRr3ZaSgQbYg>

<https://youtu.be/GXkjNWsRmPM?si=ena1hhWzogGP9kBF&t=126> 2:01 that's true okay okay what happened next 2:06 Jean left me ran up the side of the hill 2:10 we had in the earlier time when we were 2:15 standing there *we kept seeing this 2:18 funny-looking station wagon* Jose uncle 2:23 Joe's Pawn Shop yes uncle Joe's pawnshop and 2:26 we discussed that you know and other 2:29 things people we were looking at and 2:33 watching sure but people began to run up 2:37 that the grassy know is he's later know 2:41 and she ran off well she had the jail 2:44 that you have to coat the picture the 2:48 Polaroid picture it was a fixative you 2:50 applied to them yes and she had left me 2:55 and I'm just standing there and this 2:56 gentleman walked up to me and he says 2:59 someone told me that you had taken a 3:01 picture and I said yes I did it's still 3:04 in the camera I hadn't even pulled it 3:08 out of the camera okay and I said I 3:13 can't he said well we pulled it out we 3:16 looked and it was you know you could see 3:19 what it was and more important to him 3:22 than to me at the point and he said 3:25 could you come with me we'll go to the 3:28 press room okay 3:30 and I said no gotta wait on my friend 3:33 she's got the gel to coat the picture 3:36 and she came immediately then and he 3:39 walked us to the Sheriff's Department 3:42 where they had 3:44 press room and he was knowing more so 3:51 what he had yes and my picture then I 3:54 did we're gonna tell everybody this is a 3:57 photograph taken by someone else 4:00 immediately after the assassination 4:03 which shows marry with the gentleman 4:07 whom she's speaking about whose name was 4:09 Jim Featherstone he was a reporter the 4:12 tell it's Times Herald that was times 4:15 here okay when Jean came back

Though Moorman and Hill diverge some at the time of the shooting and their accounts of what they each say happened when they were together if at all later Moorman comes very close to the details of Chauncy Holt too. Holt said the team had pickup as well as the station wagon and left from the strip club, likely Ruby's Carroset Club.

having seen a man or a shadowy figure with a rifle did she in this period when she came back and you went to the Criminal Courts Building to the press room did she mention any of that to you no absolutely not she didn't mention any veteran no you mentioned *Uncle Joe is pawnshop* in there yeah did you notice anything that in hindsight now that you you've read all the theories and you've had all this time to think about did you notice anything in the aftermath of the assassination or earlier that is in your mind now suspicious not in looking at there there was a lot of work done on the picture by a number of people who are saying you know here's a *badge man* and here's a shooter and I have no idea but did *you you mentioned that you saw this truck that had Uncle Joe's pawn* show yeah some of the other things that people Jean said she saw immediately after the assassination a man in a brown coat run from the Texas schoolbook depository up towards the grassy knoll whom *she identified a couple of days later as Jack Ruby* did you see that person there were people milling everywhere before and then after the shots I wasn't looking around for anybody running other than you know running because of the commotion that it just and understand when the people could park behind that area it was a wide-open area no buildings or anything right and cars could drive by there it was just because of the *station wagon was so colorful* right when did you see that station wagon was it before or after Oh before it was before yeah okay some people saw a *green Nash Rambler* that they thought was suspicious because they thought that someone who looked like Lee Harvey Oswald get out got in there did you happen to see that I know I didn't see anything afterwards other than the confusion of all the people crying and going in all directions and we went immediately to the press room okay did you notice about 15 minutes prior to the assassination a man have an epileptic fit and medic and ambulance had to be called in front of the Texas,

Lee Bowers saw some cars in the parking lot. He was Suspicious Death #4.

ANALYSIS OF REPORTS AND DATA BEARING ON CIRCUMSTANCES OF DEATH

OF TWENTY-ONE INDIVIDUALS CONNECTED WITH THE ASSASSINATION OF

PRESIDENT JOHN F. KENNEDY

CRS-5

DEATH #2

NAME: Albert Guy Bogard

ASSASSINATION CONNECTION: Albert Guy Bogard worked as an automobile salesman at Downtown Lincoln-Mercury in Dallas, Texas. Penn Jones, in volume II of FORGIVE MY GRIEF, states that:

On Nov. 9, 1963 salesman Bogard showed a new Mercury automobile to a man using the name of Lee Oswald. The two took a demonstration drive with the prospect at the wheel.... The prospect said that he would not have the money for a couple of weeks, but he would then pay cash for the car. Bogard had to ask twice before the man said his name was Lee Oswald.

We believe the men in this group who have met with either shooting or death were seeing a false Oswald."

DATE OF DEATH: Stated by Penn Jones to be February 14, 1966.

PLACE OF DEATH: Stated by Penn Jones to be Hallsville, Louisiana.

CIRCUMSTANCES OF DEATH: Penn Jones states in volume II of FORGIVE MY GRIEF, that Bogard had testified before the Warren Commission, and, according to Jones, he was found so badly beaten some time later that he required hospitalization. Bogard later left Dallas and returned to Louisiana, his home State. Jones states that:

Bogard was from Hallsville, Louisiana. He was found dead in his car at the Hallsville Cemetery on St. Valentine's Day, 1966. A hose had been connected to the exhaust end and the other end inside the car with the windows up. The ruling was suicide.

The researcher was unable to locate any town in Louisiana of that name in any standard atlas of the United States. There is, however, a town of Halls Summit in Red River Parish, in northwestern Louisiana. This may be the location mentioned by Jones, as it is not far from Shreveport, the home of Bogard's wife. There is a Haynesville, Louisiana in Claiborne Parish. It also could be the Hallsville to which Jones refers.

CRS-6

The death of Albert Guy Bogard may warrant further investigation by the Committee in light of the fact of its circumstances. In addition, the site of his death should be determined for the sake of the accuracy of historical records.

JURISDICTION: Halls Summit is located in Red River Parish, Louisiana.

DEATH RECORDS AVAILABLE FROM:

Louisiana Department of Health
Bureau of Vital Records
P.O. Box 60630
New Orleans, Louisiana

ANITA DICKASON in the time and context she wrote itemized the available evidence in the spheres of evidence weighing each side.

She introduces the history of Bower and his position to observe and analyze what he sees and lists the times he spoke publicly on the matter.

JFK ASSASSINATION EYEWITNESS: RUSH TO CONSPIRACY THE REAL FACTS OF LEE BOWERS' DEATH

By ANITA DICKASON from ARCHWAY PUBLISHING

CHAPTER 3 The Witness

Bowers provided three documented accounts of what he observed on the day President John F. Kennedy was assassinated.

The first was the Dallas Affidavit (Appendix 1), provided to local law enforcement on the day of the assassination, November 22, 1963.

The second was his testimony to the Warren Commission in 1964 (Appendix 2) and the third was the 1966 Mark Lane interviews.

Bowers' position in the railroad tower was an excellent location to observe the movement of pedestrians and cars in the area. It is not difficult to imagine, from his perch in the tower, he was a people and car watcher.

In the Warren Commission testimony he indicated he had worked there for a number of years and was familiar with the movement of individuals in the area.

Bowers was probably very alert to any suspicious activity.

...

This data contributes to and intersects other information.

Run for Cover (chapter from Chauncey Marvin Holt book Self Portrait of a Scoundrel)

After the shots fired hit JFK (the Coup De Tat Holt calls it in his earlier chapter) he then runs for cover along with E. Howard Hunt and Charles Harrelson. Jack Ruby, Frank Sturgis, and others are in the area as well with an Arizona plates souped up Oldsmobile Station wagon and pickup truck, possibly more vehicles. Holt has driven in from Grace Ranch and a small plane is also in the area if needed for escape. Fake Credentials were printed from Los Angeles Stationary And Stamp Company and delivered in advance to New Orleans where Holt, LHO, George Reynolds, Leroy Young, Frank Belcher, Ferrie, Bannister, and others had been operating.

CH: My first instinct was just to get out of there. You know, mix with the crowd and go. But I had been given specific instructions, and when you are given specific instructions, that is what you do. I had barely enough time to get to the boxcar and when I arrived there these two individuals, known to me as Harrelson and Montoya, were already there. It indicated they were close by. We jumped in the box car and settled down just to wait everything out.

There was a search party that came by many times, but this boxcar appeared to be locked. It had a seal on it and they kept passing it by. We could hear them outside, we could hear their radio's and so forth.

VO: The three sat in the boxcar for over an hour, listening to a police radio receiver that Chauncey had concealed in a brown paper bag. Then around 2:20 PM the boxcar started to move.

CH: It moved up the track and then it moved back down the track and then it stopped. What actually happened was that Lee Bowers, who happened to be the tower operator that supervised all the train movements in the yard, happened to see somebody jump on the train further up. So he ordered the train stopped and they backed it down the track. We were not too concerned about it at that time, because after all it was a switching yard.

But for some reason it stopped and that time they didn't pass the boxcar up. So we heard them rattling at the door and I immediately took out the ATF credentials because I certainly didn't want to have a bunch of trigger happy cops dragging us out of there.

So the minute they opened the door I flashed my credentials.

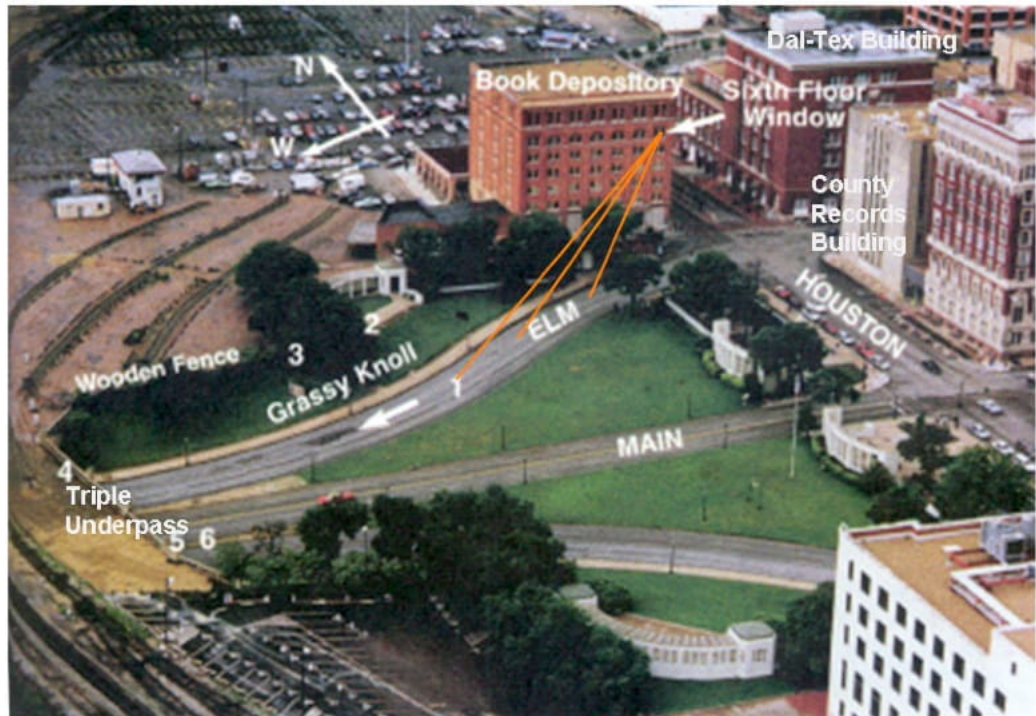
I said I was with the ATF, showed my badge and that sort of thing.

D.V. Harkness was a sergeant for the Dallas Police Department. He was in charge of this detail. And another officer Roy Vaughn was the second in command. So we identified ourselves, or actually I did, because I did all the talking.

So we said we were BATF, we were working undercover investigating this arms shipment in this boxcar. And he and Vaughn conferred for a little bit and they decided to send us over to the area that was set up as the investigating office.

Railroad Worker
Richard Dodd - Witness
to the assassination of
President John F.
Kennedy is at about
point 5 the Commerce St
curve into the Triple
Underpass sees smoke at
the hedge fence also
referred to as the
wooden fence.

The full video much
lower quality Black and
White picture can be found
on the youtube channel of a
very valuable archiver of
original materials



Stewart Galanor, *Cover-Up* (1968), Expanded

<https://www.youtube.com/@HelmerReenberg>

Railroad Worker Richard Dodd - Witness to the assassination of President John F. Kennedy <https://youtu.be/Oq8tV5lr7cw?si=rLwG2Hb6GVcKXUMb>

Railroad worker Richard Calvin Dodd was standing on top of the triple underpass, in front of John F. Kennedy's presidential motorcade on Elm Street LANE. Did you see anything which might indicate to you where the shots came from?

DODD. Well, we all four seen about the same thing. The shots, the smoke came from behind the hedge on the north side of the plaza. And a motorcycle policeman dropped his motorcycle in the street with his gun in his hand and run up the embankment to the hedge. And then I went North to look around the corner to see if there is anyone behind the hedge and met special agent of the railroad. And he went down there, and I walked along with him to see if there were any tracks there. In which there were tracks and cigarette butts was laying where someone was standing on the bumper looking over the fence or something.

LANE. Where you questioned by agents of any government agency on November 22, Mr. Dodd.

DODD. Yes, we were. We were taken over to the court house and questioned by I suppose Secret Service men of some kind. Asked me quite a few questions about the same as I've told you here today.

THE MEN WHO KILLED KENNEDY (EXCERPT OF PART 1 THE SHOOTING AND IMMEDIATE INVESTIGATION)

In the seconds after the shooting more than 50 known witness ran towards the Grassy Knoll thinking the shots had come from that area, the area on the near side of the fence that had the trainyard on the far side of the fence. <https://www.bitchute.com/video/mxyJtLZBgAjF/>

It is noteworthy in assessing the case against Oswald he was not captured at the scene of the crime, the book depository. He is tied to that location by his job and a rifle found there is tied to him by police, but he was not there, and thus the evidence is very indirect (circumstantial, the circumstances of his employment, alleged purchases, alleged other activities).

...

Lee Bowers was a Revealer. He said some people came in with an Oldsmobile station wagon and some other vehicles, looked around a bit, were out of place, and the station wagon was left behind. He also saw some flashes of light and the hobos being arrested from the train cars. Mr Ball questioned them and per Holt may have been in the back pocket of the CIA and tied to events leading up to the assassination. Holt said he left the Oldsmobile station wagon behind, key under it, Bowers testified the place was on lockdown after the shooting and the operators of the Station Wagon could not get it out.

...

I (Chauncey Marvin Holt) drove to the parking area behind Dealey Plaza, arriving there at approximately 9:30 a.m., after dropping off Nicoletti and Mocerri at a hotel on Main Street, across the street from a strip joint.

Canty and I probed the area around the railroad tower, adjacent to the Dealey Plaza.

We did not see the pickup (Chevy) with the Texas plates, although we searched the entire area, including the area that was locked.

Not wanting to attract any unwelcome attention we left.

I then drove Joe Canty out to Red Bird Airport, where the Commanche, that had been left for us by either David Ferrie or Leroy Young(pilot worked for Geroge Reynolds) (CIA pilots), was tied down.

I then returned to the parking lot, next to the railroad yards, arriving there at approximately 11:30 a.m.

The pickup truck, with a camper shell, and the right Texas plates, was parked in the lot, with the front of the truck facing the railroad yards.

I placed the briefcase, containing the fake identification, in the truck. I parked the "souped up" Oldsmobile station wagon, containing several handguns and an extra set of identification papers in the name of John O'Malley, behind the stockade fence and wandered around the railroad yards.

I then strolled up to near the corner of Houston and Main street. Across the plaza, near the entrance to the Dal-Tex Building ...

Q. Then what happened?

A. I called the Cabana where Eugene Brading and Morgan Brown were staying and asked to speak to Morgan Brown.

Q. Who was Morgan Brown?

A. A very unpredictable gunman from California. He was also the brother of Melvin Brown, who was one of Twombly's most trusted associates.

Q. Who was Eugene Brading?

A. An acquaintance who had offices in the same building that I did. He had recently changed his name to Jim Braden.

Brading or Braden was a close associate of Jerry Rosenthal, who, at that time, shared the suite of offices with us in Beverly Hills. We knew from Rosenthal that Braden was at the Cabana.

Q. Were you aware that Braden was detained for questioning as he was leaving the Dal-Tex building?

A. I saw the police talking to him but at the time, I didn't know any of the details.

Q. Were you aware that Braden was known to have organized crime connections?

A. Yes, I knew he was connected.

Q. Did you finally connect up with Braden?

A. Yes, when I first called the Cabana and asked for Morgan Brown, I was told he had checked out. I was advised that Braden had not checked out. I later called the Cabana and talked to Braden, who offered me a ride to Red Bird. I told him he was welcome to fly back to California with us but he declined and said that he had been flown from California in a private plane and was going to Houston and would be returning to Dallas in a few days. He took me to Red Bird and we parted company. The next time I saw him was, years later, in La Costa, California where we were neighbors.

Q. What happened next?

A. I called an agent by the name of Whitlock and told him the station wagon was in the Dealey Plaza parking lot and that there was a hide-a-key under the hood. I instructed him to pick up the vehicle, deliver the guns to Masen and call George Reynolds and tell him what happened.

Q. Do you know if he followed your instructions?

A. Yes, on Dec. 12, 1963 I received a letter from George Reynolds in which he indicated that Michael Whitlock had picked up the vehicle, had delivered the guns to Masen and had driven the station wagon to Morgan City, La., where it was at the time the letter was written.

I subsequently sold the vehicle to Leroy Young. On Dec. 15, 1963, I sent Whitlock a check in the amount of \$250.00 for his expenses in delivering the vehicle to Morgan City.

George Reynolds
President

ATCHAFALAYA LABOR CREWS
P. O. BOX 1726
MORGAN CITY, LA.

Dec. 15, 1963

Dear Jack:

Tried to call you in Beverly Hills and in Tucson.....no luck.

The station wagon was picked up. Contents delivered to JM for trnshipment to MR.

Vehicle is now in Morgan City. You should arrange to have the vehicle picked up or the next trip that we make to Tucson we will deliver it. No problem.

Also, LY really likes that vehicle and I am sure he would buy it from you in case you want to get rid of it. That might be easier. Let me know.

I will be coming over to see GM in the near future; as soon as DB is available to be in town.

Take care.

Regards,
George

Letter from George Reynolds to Holt advising him that Holt's Oldsmobile station wagon has been picked up from behind the picked fence in Dealey Plaza. The initialed person JM is Dallas gunsmith John Masen, MR is Manuel Rodriguez (of the anti-Castro group Alpha 66) and GM is CIA agent Guy Main, based in Los Angeles. It is thus far unknown who is DB.

AFFIDAVIT IN ANY FACT

THE STATE OF TEXAS
COUNTY OF DALLAS

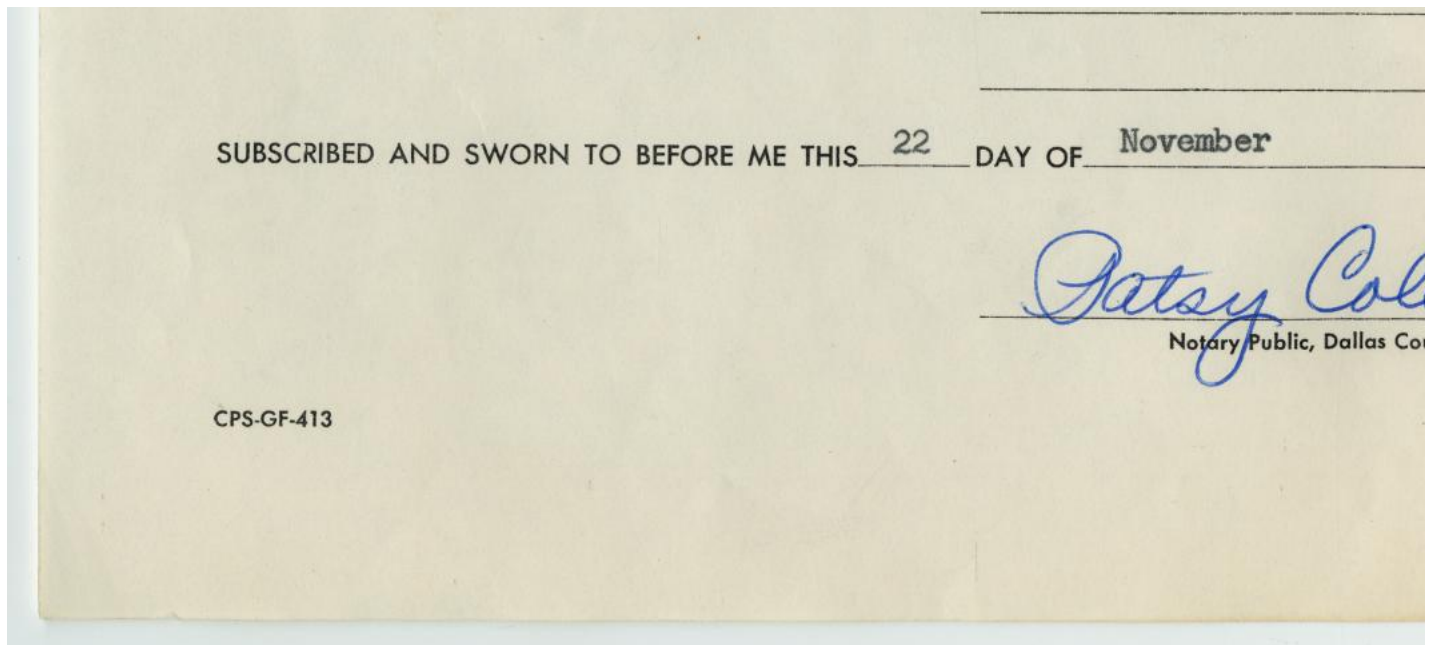
BEFORE ME, Patsy Collins

a Notary Public in and for said County, State of Texas, on this day personally appeared

Lee E. Bowers Jr., w/m/38 of 10508 Maplegrove Lane, Dallas,

Who, after being by me duly sworn, on oath deposes and says: I work at North Tower
RI-8-4698, 7 am to 3 pm Monday thur Friday. The tower where
and a little north of the Texas Book Depository Building.
and about 11:55 am I saw a dirty 1959 Oldsmobile Station Wagon
toward my building. This street dead ends in the railroad
out of state license plates with white background and black
It also had a Goldwater for "64" sticker in the rear window
around slowly and left the area. It was occupied by a middle
partly grey hair. At about 12:15 pm another car came in the
man about 25 to 35 years old driving. This car was a 1957
with Texas license. This man appeared to have a moustache or teeth.
Just a few minutes after this car left at 12:20 pm another
car was a 1961 Chevrolet, Impala, 4 door, am not sure that
color white and dirty up to the windows. This car also had
sticker. This car was driven by a white male about 25 to 30
blond hair. He stayed in the area longer than the others.
XXX same type license plates as the 1959 Oldsmobile. He left
12:25 pm. About 8 or 10 minutes after he left I heard at least
close together. Just after the shots the area became crowded
coming from Elm Street and the slope just North of Elm. XXXX

Lee E. Bowers Jr.



TESTIMONY OF LEE E. BOWERS, JR.

The testimony of Lee E. Bowers, Jr. was taken at 2 p.m., on April 2, 1964, in the office of the U.S. attorney, 301 Post Office Building, Bryan and Ervay Streets, Dallas, Tex., by Mr. Joseph A. Ball, assistant counsel of the President's Commission.

Mr. BALL also testifying. Will you stand and be sworn, Mr. Bowers?

Do you solemnly swear that the testimony you are about to give for this Commission will be the truth, the whole truth, and nothing but the truth, so help you God?

Mr. BOWERS. Yes, sir.

Mr. BALL. Will you state your name, please.

Mr. BOWERS. Lee E. Bowers, Jr.

Mr. BALL. And what is your residence address?

Mr. BOWERS. 10508 Maplegrove Lane.

Mr. BALL. Dallas, Tex.

Mr. BOWERS. Dallas.

Mr. BALL. And would you tell me something about yourself, where you were born, raised, and what has been your business, generally, or occupation?

Mr. BOWERS. I was born right here in Dallas, and lived here most of my life except when I was in the Navy. at the age of 17 to 21, and I was away 2 years going to Hardin Simmons University, also, attended Southern Methodist University 2 years, majoring in religion. I worked for the railroad 15 years and was a self-employed builder, as well as on the side. And the first of this year when I went to work as business manager for Dr. Tim Green who operates this hospital and convalescent home and rent properties.

Mr. BALL. What railroad did you work for?

Mr. BOWERS. Worked for the Union Terminal Co. with the 8 participating railroads.

Mr. BALL. And on November 22, 1963, were you working for the Union Terminal Co. ?

Mr. BOWERS. Yes.

Mr. BALL. What kind of work were you doing for them?

Mr. BOWERS. I was tower man in the north tower, Union Terminal, operating the switches and signals controlling the movement of trains.

Mr. BALL. Through railroad yards?

Mr. BOWERS. Yes.

Mr. BALL. What were your hours of work?

Mr. BOWERS. 7 to 3 p.m., Monday through Friday.

Mr. BALL. Now, do you remember what is the height of-above the ground at which you worked in the tower?

Mr. BOWERS. It is second story, it is 14 feet, 12 or 14 feet.

Mr. BALL. You worked about 14 feet above the ground?

Mr. Bownati. Yes.

Mr. BALL. And the tower was arranged so that you could see out?

Mr. BOWERS. Yes; it is windows except for posts that-posts on each corner. It is windows on all four sides.

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Mr. BALL. Where is that located with reference to the corner of Elm and Houston ?

Mr. BOWERS. It is west and north of this corner, and as to distances, I really don't know. It is within 50 yards of the back of the School Depository Building, or less.

Mr. BALL. Did you say that it is built on higher ground, the base of the tower on higher ground than around Houston and Elm?

Mr. BOWERS. Approximately the same.

Mr. BALL. Same? It is higher ground than Elm as it recedes down under the triple underpass?

Mr. BOWERS. Yes, sir ; considerably.

Mr. BALL. And the base of your tower is about the same height as the triple underpass, isn't it?

Mr. BOWERS. Approximately.

Mr. BALL. Now, can you tell me why you refer to that as a triple underpass? In our conversation here before you were sworn your description-you described it as a triple underpass.

Mr. BOWERS. It is just a local connotation for it since there are three streets that run under it.

Mr. BALL. I see. And how many sets of tracks do you control from your tower?

Mr. BOWERS. There are about 11 tracks in the station and 2 freight tracks.

Mr. BALL. That would be 13 tracks that is, the tracks altogether, that pass in front of your tower?

Mr. BOWERS. Yes; of course where the tracks converge and cross and split off to various railroad yardsMr. BALL. And the tracks are to the north and west of your tower, aren't they?

Mr. BOWERS. Well, the tracks are west, but they proceed in all directions, I mean, they are both north and south.

Mr. BALL. Now, you were on duty on November 22, 1963, weren't you? Mr. BOWERS. That's correct.

Mr. BALL. Close to noon, did you make any observation of the area around between your tower and Elm Street?

Mr. BOWERS. Yes; because of the fact that the area had been covered by police for some 2 hours. Since approximately 10 o'clock in the morning traffic had been cut off into the area so that anyone moving around could actually be observed. Since I had worked there for a number of years I was familiar with most of the people who came in and out of the area.

Mr. BALL. Did you notice any cars around there?

Mr. BOWERS. Yes; there were three cars that came in during the time from around noon until the time of the shooting.

Mr. BALL. Came in where?

Mr. BOWERS. They came into the vicinity of the tom-er, which was at the extension of Wm Street, which runs in front of the School Depository, and which there is no way out. It is not a through street to anywhere.

Mr. BALL. There is parking area behind the School Depository, between that building and your tower?

Mr. BOWERS. Two or three railroad tracks and a small amount of parking area for the employees.

Mr. BALL. And the first came along that you noticed about what time of day?

Mr. BOWERS. I do not recall the exact time, but I believe this was approximately 12:10, wouldn't be too far off.

Mr. BALL. And the car you noticed, when you noticed the car, where was it?

Mr. BOWERS. The car proceeded in front of the School Depository down across 2 or 3 tracks and circled the area in front of the tower, and to the west of the tower, and, as if he was searching for a way out, or was checking the area, and then proceeded back through the only way he could, the same outlet he came into. Mr. BALL. The place where Elm dead ends?

Mr. Bow=. That's right. Back in front of the School Depository was the only way he could get out. And I lost sight of him, I couldn't watch him.

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Mr. BALL. What was the description of that car?

Mr. BOWERS. The first car was a lg.59 Oldsmobile, blue and white station wagon with out-of-State license.

Mr. BALL. Do you know what State?

Mr. BOXJERS. No; I do not. I would know it, I could identify it, I think, if I looked at a list.

Air. BALL. And, it had something else, some bumper stickers?

Mr. BOWERS. Had a bumper sticker, one of which was a Goldwater sticker, and the other of which was of some scenic location, I think.

Mr. BALL. And, did you see another car?

Mr. BOXERS. Yes, some 16 minutes or so after this, at approximately 12 o'clock, 20 to 12-I guess 12 :20 would be close to it, little time differential therebut there was another car which was a 1957 black Ford, with one male in it that seemed to have a mike or telephone or something that gave the appearance of that at least.

Mr. BALL. How could you tell that?

Mr. BOWERS. He was holding something up to his mouth with one hand and he was driving with the other, and gave that appearance. He was very close to the tower. I could see him as he proceeded around the area.

Mr. BALL. What kind of license did that have?

Mr. BOWEKS. Had a Texas license.

Mr. BALL. What did it do as it came into the area, from what street?

Mr. BOWERS. Came in from the extension of Elm Street, in front of the School Depository.

Mr. BALL. Did you see it leave?

Mr. BOWERS. Yes: after 3 or 4 minutes cruising around the area it departed the same way. He did probe a little further into the area than the first car.

Mr. BALL. Did you see another car?

Mr. BOWERS. Third car, which entered the area, which was some seven or nine minutes before the shooting, I believe was a 1961 or X%2 Chevrolet, fourdoor Impala, white, showed signs of being on the road. It was muddy up to the windows, bore a similar out-of-state license to the first car I observed, occupied also by one white male.

Mr. BALL. What did it do?

Mr. BOXERS. He spent a little more time in the area. He tried--he circled the area and probed one spot right at the tower in an attempt to get and was forced to back out some considerable distance, and slowly cruised down back towards the front of the School Depository Building.

Mr. BALL. Then did he leave?

Mr. BOWERS. The last I saw of him he was pausing just about in-just above the assassination site.

Mr. BALL. Did the car park, or continue on or did you notice?

Mr. BOWERS. Whether it continued on at that very moment or whether it pulled up only a short distance, I couldn't tell. I was busy.

Mr. BALL. How long was this before the L'residentnt's car passed there?

Mr. BOWERS. This last car? About 8 minutes.

Mr. BALL. Were you in a position where you could see the corner of Elm and Houston from the tower?

Mr. BOWERS. No; I could not see the corner of Elm and Houston. I could see the corner of Main and Houston as they came down and turned on, then I couldn't see it for about half a block, and after they passed the corner of Elm and Houston the car came in sight again.

Mr. BALL. You saw the President's car coming out the Houston Street from

Main, did you?

Mr. BOWERS. Yes ; I saw that.

Mr. BALL. Then you lost sight of it?

Mr. BOWERS. Right. For a moment.

Mr. BALL. Then you saw it again where?

Mr. BOWERS. It came in sight after it had turned the corner of Elm and Houston.

Mr. BALL. Did you hear anything?

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Mr. Bowsas. I heard three shots. One, then a slight pause, then two very close together. Also reverberation from the shots.

Mr. BILL. And were you able to form an opinion as to the source of the sound or what direction it came from, I mean?

Mr. BOWERS. The sounds came either from up against the School Depository Building or near the mouth of the triple underpass.

Mr. BALL. Were you able to tell which?

Mr. Bowsas. No; I could not.

Mr. BALL. Well, now, had you had any experience before being in the tower as to sounds coming from those various places?

Mr. BOWERS. Yes; I had worked this same tower for some 10 or 12 years, and was there during the time they were renovating the School Depository Building, and had noticed at that time the similarity of sounds occurring in either of those two locations.

Mr. BALL Can you tell me now whether or not it came, the sounds you heard, the three shots came from the direction of the Depository Building or the triple underpass?

Mr. BOWERS. No ; I could not.

Mr. BALL. From your experience there, previous experience there in hearing sounds that originated at the Texas School Book Depository Building, did you notice that sometimes those sounds seem to come from the triple underpass? Is that what you told me a moment ago?

Mr. BOWERS. There is a similarity of sound, because there is a reverberation which takes place from either location.

Mr. BALL. Had you heard sounds originating near the triple underpass before?

Mr. BOWERS. Yes ; quite often.

Because trucks backfire and various occurrences.

Mr. BALL. And you had heard noises originating from the Texas School Depository when they were building there?

Mr. BOWERS. They were renovating. I-did carpenter work as well as sandblasted the outside of the building.

Mr. BALL. Now, were there any people standing on the high side-high ground between your tower and where Elm Street goes down under the underpass toward the mouth of the underpass?

Mr. BOWERS. Directly in line, towards the mouth of the underpass, there were two men. One man, middle-aged, or slightly older, fairly heavy-set, in a white shirt, fairly dark trousers. Another younger man, about mid-twenties, in either a plaid shirt or plaid coat or jacket.

Mr. BALL. Were they standing together or standing separately?

Mr. BOWERS. They were standing within 10 or 15 feet of each other, and gave no appearance of being together, as far as I knew.

Mr. BALL. In what direction were they facing?

Mr. BOWERS. They were facing and looking up towards Main and Houston, and following the caravan as it came down.

Mr. BALL. Did you see anyone standing on the triple underpass?

Mr. BOWERS. On the triple underpass, there were two policemen. One facing each direction, both east and west. There was one railroad employee, a signal man there with the Union Terminal Co., and two welders that worked for the Fort Worth Welding firm, and there was also a laborer's assistant furnished by the railroad to these welders.

Mr. BALL. You saw those before the President came by, you saw those people?

Mr. BOWERS. Yes; they were there before and after.

Mr. BALL. And were they standing on the triple underpass?

Mr. BOWERS. Yes; they were standing on top of it facing towards Houston Street, all except, of course, the one policeman on the west side.

Mr. BALL. Did you see any other people up on this high ground?

Mr. BOWERS. There were one or two people in the area. Not in this same vicinity. One of them was a parking lot attendant that operates a parking lot there. One or two. Each had uniforms similar to those custodians at the courthouse. But they were some distance back, just a slight distance back. Mr. BALL. When you heard the sound, which way were you looking?

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Mr. BOXERS. At the moment I heard the sound, I was looking directly towards the area-at the moment of the first shot, as close as my recollection serves, the car was out of sight behind this decorative masonry wall in the area.

Mr. BILL. And when you heard the second and third shot, could you see the car?

Mr. BOWERS. No; at the moment of the shots, I could-I do not think that it was in sight. It came in sight immediately following the last shot.

Mr. BALL. Did you see any activity in this high ground above Elm after the shot? Mr. BOWERS. At the time of the shooting there seemed to be some commotion, and immediately following there was a motorcycle policeman who shot nearly all of the way to the top of the incline.

Mr. BALL. On his motorcycle?

Mr. BOWERS. Yes.

Mr. BALL. Did he come by way of Elm Street?

Mr. BOXERS. He was part of the motorcade and had left it for some reason, which I did not know.

Mr. BALL. He came ulz+---

Mr. BOXERS. He came almost to the top and I believe abandoned his motorcycle for a moment and then got on it and proceeded, I don't know.

Mr. BALL. How did he get up?

Mr. BOWERS. He just shot up over the curb and up.

Mr. BALL. He didn't come then by way of Elm, which dead ends there?

Mr. BOWERS. No; he left the motorcade and came up the incline on the motorcycle.

Mr. BALL. Was his motorcycle directed toward any particular people?

Mr. BOWERS. He came up into this area where there are some trees, and where I had described the two men were in the general vicinity of this.

Mr. BALL. Were the two men there at the time? Mr. BOWERS. I-as far as I know, one of them was. The other I could not say.

The darker dressed man was too hard to distinguish from the trees. The one in the white shirt, yes ; I think he was.

Mr. BALL. When you said there was a commotion, what do you mean by that? What did it look like to you when you were looking at the commotion?

Mr. BOWERS. I just am unable to describe rather than it was something out of the ordinary, a sort of milling around, but something occurred in this particular spot which was out of the ordinary, which attracted my eye for some reason, which I could not identify.

Mr. BALL. You couldn't describe it?

Mr. BOXERS. Nothing that I could pinpoint as having happened that Mr. BALL. Afterwards did a good many people come up there on this high ground at the tower?

Mr. BOWERS. A large number of people came, more than one direction. one group converged from the corner of Elm and Houston, and came down the extension of Elm and came into the high ground, and another line-another large group went across the triangular area between Houston and Elm and then across Elm and then up the incline. Some of them all the way up. Many of them did, as well as, of course, between 50 and a hundred policemen within a maximum of 5 minutes.

Mr. BALL. In this area around your tower?

Mr. BOWERS. That's right. Sealed off the area, and I held off the trains until they could be examined, and there was some transients taken on at least one train

Mr. BALL. I believe you have talked this over with me before your deposition was taken, haven't we?

Mr. BOWERS. Yes.

Mr. BALL. Is there anything that you told me that I haven't asked you about that you think of?

Mr. BOWERS. Nothing that I can recall.

Mr. BALL. You have told me all that you know about this, haven't you?

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Mr. BOWERB. Yes; I believe that I have related everything which I have told the city police, and also told to the FBI.

Mr. BALL. And everything you told me before we started taking the deposition?

Mr. BOWERS. To my knowledge I can remember nothing else.

Mr. BALL. Now, this will be reduced to writing, and you can sign it, look it over and sign it, or waive your signature if you wish. What do you wish?

Mr. BOWERS. I have no reason to sign it unless you want me to.

Mr. BALL. Would you just as leave waive the signature?

Mr. BOWERS. Fine.

Mr. BALL. Then we thank you very much.

David Talbot, author of "The Devil's Chessboard: Allen Dulles, the CIA, and the Rise of America's Secret Government on Democracy Now!"

A CIA Tie to JFK Assassination? Book on Ex-Director Allen Dulles Questions Agency's Role Democracy Now! 1.65M subscribers

0:00 Porter's we continue part two of our 0:01 conversation with David Talbot on his 0:03 new book The Devil's chess board allen 0:05 dulles the CIA and the rise of America's 0:07 secret government I asked him why he was 0:10 why Allen Dulles was fired by JFK well 0:14 he was hired after the Bay of Pigs 0:15 Kennedy realized he shouldn't have kept 0:18 Dulles on from the Eisenhower years they 0:21 were philosophically two different and 0:24 the Bay of Pigs was the final straw for 0:27 him so he was pushed out after that and 0:30 McDowell says I say continue to sort of 0:33 set up an anti Kennedy 0:34 government-in-exile in his home in 0:36 Georgetown many of the people he was 0:38 meeting with several of the people 0:41 including Howard hunt and others later 0:43 became figures of suspicion during the 0:46 House Select Committee on assassinations 0:47 hearings in Washington the 1970s you 0:51 know most Americans don't know that that 0:53 was the last official statement the last 0:55 official report on the Kennedy 0:57 assassination not the Warren report back 1:00 in 1964 but that Congress reopened the 1:03 investigation into John Kennedy's 1:05 assassination and they did determine he 1:07 was killed as a result of a conspiracy 1:09 so a number of the people who came up 1:12 during this investigation by Congress 1:14 were figures of interest who were 1:16 meeting with Allen Dulles they had no 1:18 you know obvious reason to be meeting 1:20 with a retired CIA official the weekend 1:24 of Kennedy's assassination Allen Dulles 1:27 is not at home watching television like 1:29 the rest of America he's out of remote 1:32 CIA facility two years after being 1:35 pushed out of the agency by Kennedy 1:36 called the farm in Northern Virginia 1:38 that he used when he was director of the 1:41 CIA as a kind of an alternate command 1:43 post well he's there while Kennedy's 1:45 killed after Kennedy was killed when 1:47 Jack Ruby then kills Lee Harvey Oswald 1:49 that whole fateful weekend 1:51 he's hunkered down in the CIA command 1:53 post so there are many odd circumstances 1:57 like this I also found out from 1:59 interviewing the the children of another 2:02 former CIA official that one of the key 2:06 figures of interest in the Kennedy 2:08 assassination a guy named William Harvey 2:10 who was head of the CIA mafia plot 2:12 against Castro 2:13 and that hated the Kennedys thought that 2:16 they were weak and so on he was seen 2:19 leaving his Rome station and flying to 2:21 Dallas by his own deputy on an airplane 2:24 early in November 1963 this is a 2:27 remarkable sighting because they place 2:29 someone like William Harvey the head of 2:31 the CIA's assassination unit put there 2:34 by Allen Dulles in Dallas in November 63 2:37 before the assassination is very 2:39 important in fact the CIA by the way 2:42 refuses even at this late date to 2:44 release the travel vouchers for people 2:46 like William Harvey under the JFK 2:49 Records Act that was passed back in the 2:51 1990s